

Marcus Adolf Productions

Fall 2019 Capstone Profile
Benjamin

Writer, Co-Director, Cinematographer: *Marcus Adolf*
Writer, Co-Director: *Alex Bensley*
Faculty Advisor: *Michelle Carr*
Subjects: Benjamin

Project Proposal and Reference

Log Line:

Follow a Northeastern 5th year student push through mental health issues and the stress of the last year of college as he films his capstone project about a shut-down skate park in Worcester Massachusetts.

Summary of the film:

Include: intended timeline duration, export settings (resolution/aspect ratio, release format), distribution method, current timeline (pre-production, production, post-production), basic story synopsis.

Benjamin is a short profile doc about Benjamin __ a Northeastern University 5th year student currently working on his capstone project. We follow Benjamin in a series of interviews throughout the process of production and view b-roll and additional footage as he films.

This profile doc has a proposed timeline of 5-7 minutes. It will be shot at 5k 1.7:1 (5120x3000) with an export at 4k 2.37:1 for an effective size of 4096x1679 released in progress.

The postproduction duration will be limited as much of the footage will be cut as its shot and placed appropriately in the timeline as the footage will be shot at different times throughout the semester. Final export will be for a December release at the coop class screening. If they choose Northeastern CAMD marketing department may request permission to use this work on their social media platforms and website.

Narrative Synopsis

Include: Detailed narrative synopsis including all characters, and story arch, include notes on unique intentional creative decisions.

Key Creative Personnel Bio:

Marcus Adolf - Executive Producer - Marcus is a 5th-year student at NEU majoring in Communication Studies and Minor in Film production. Marcus is currently with Windy Films as an Executive Producer and also freelances as a producer, cinematographer, and documentary filmmaker. His previous work can be viewed here: www.marcusadolf.com

Status of Film:

Explain the current status of the film, production state, current monetary investment, expected duration remaining.

This film is currently in pre-production and pitching within the communication production class. There is zero monetary investment at this point and the expected duration of the project is 3 months.

Shooting Location:

Where is your film taking place?

Most of the filming will take place on campus at Northeastern University. Interviews will be held in the northeastern tv studio and additional footage will be shot on location in Worchester and in/around Northeastern's campus.

Available Resources:

List all resources available (ie: actors working on spec/free, equipment that is owned and not being rented to the production, university/organizational equipment, discounted rental programmes, etc..)

The subject is working for free and will not be receiving any ownership over the film. The director owns and will be utilizing his camera equipment. Northeastern University has a equipment locker and may be supplying lights for free as well as access to the tv studio for the interviews. Additional G&E equipment will be borrowed from Windy Films for free.

Budget:

0\$

Funding:

Include all funding sources and strategies and detail type of source (grant, university budget, investor, personal out of pocket)

Unlike many other universities, Northeastern does not offer grants to student documentarians for capstone projects. This film is entirely funded out of pocket.

List of Funding Sources with Amounts

Include all funding sources and strategies and detail type of source (grant, university budget, investor, personal out of pocket)

Marcus Adolf - 0\$

Northeastern University - 0\$

Fundraising Strategy:

Include all information about strategy.

This film is currently being funded out of the pocket of the director through postproduction.

Distribution and Marketing Strategy

This is a capstone project film with minimal wide distribution. Viewership will be the 2019 fall production capstone class and a selection of CAMD professors and personelle. In the case that camd opts to use the footage for their marketing that will be the distribution network.

Production Schedule

Pre-Production: September 2019 - October 2019

Production: October 2 - November 30, 2019

Post-Production: December 1st - December 5, 2019

Shoot Schedule

Contact Info

Production:

Name	Title	email	Contact Detail
Marcus Adolf	Director DP	marcusadolff@gmail.com	646-202-3535

Production Support

Michelle Carr	Faculty Advisor/Faculty Producer	Macarr513@gmail.com
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Talent:

Name	Role	Email	Contact Detail
Benjamin Tamarin	Main Subject	Tamarin.ben@gmail.com	941-806-8306

Vehicle information:

Type	Colour	Plate	Owner	Key Holder
Tesla Model 3	Red	MARK02	Marcus Adolf (producer)	Owner

Emergency Contacts:

Talent Name	Contact Name	Contact phone	Contact email	Relationship
Marcus Adolf	Gillian Brody	203-554-1403	brody.gillian@gmail.com	Friend
Benjamin Tamarin				

Script attached on next page

Script: Benjamin - Fall 2019 Capstone Profile

Video	Audio
<p align="center">Open to title page</p> <p align="center"><i>Fade to black</i></p>	<p align="center"><i>Soft strings music plays</i></p>
<p>Open on medium shot of Benjamin sitting down in director's chair [tripod - 60mm]</p>	<p align="center"><i>Muffled chatter between the directors and Benjamin</i></p>
<p align="center"><i>Aggressive zoom and miss focus</i></p> <p align="center"><i>Jump cut</i></p>	<p align="center"><i>Silence</i></p>
<p>Medium Close up of Benjamin sitting down looking straight at the camera [tripod 70mm]</p>	<p><i>VO responses to questions (in order):</i></p>
<p align="center"><i>B-Roll of Benjamin</i></p> <p>Medium long shot Benjamin walking down the street [handheld 70mm]</p>	<p align="center"><i>Where are you from</i></p> <p align="center"><i>What is your major</i></p> <p align="center"><i>What is this project your undertaking?</i></p>
<p>Wide shot Benjamin in front of Northeastern Sign on Huntington [handheld 70mm]</p>	
<p align="center"><i>Fade to interview scene</i></p> <p>Medium close up Benjamin center frame [tripod 65mm]</p>	<p><i>Why did you choose this project?</i></p> <p><i>Do you relate to your subjects</i></p>
<p align="center"><i>Fade to black.</i></p> <p align="center">Text: 3 weeks later</p>	<p align="center"><i>Vo:</i></p> <p><i>Director: "Hey good to see you again, hows your project coming along"</i></p>
<p>Fade up on Benjamin in interview set up [tripod 65mm]</p>	<p align="center"><i>Benjamin response</i></p>
<p align="center"><i>Broll of context</i> [handheld 24-70mm]</p>	<p align="center"><i>Continued in vo</i></p> <p align="center"><i>Continued</i></p>
<p align="center"><i>Benjamin interview</i> [tripod 65mm]</p>	<p align="center"><i>Continued</i></p>